SLU University Core
Approved by
the University Undergraduate Core Committee (UUCC)
April 2, 2025

One University :: One Core

The University Core at Saint Louis University prepares all students to be intellectually flexible, creative, and reflective critical thinkers in the spirit of the Catholic, Jesuit tradition. The Core nourishes students' minds, hearts, souls, and well-being, and guides them in discerning how to use their talents for the good of others and find God in all things.

* * *

The Core invites discovery by asking students to investigate where their individual passions and vocations lie, and to encounter and appreciate the same in others. In the Core, students are confronted with multidimensional problems and concepts, and are encouraged to respond by asking innovative questions, making inventive connections, and envisioning new ways forward.

The Core promotes integrity by strengthening the intellectual and interpersonal tools that prepare students to lead purposeful lives. Students learn to understand human cultures and the natural world, to obtain and evaluate evidence, and to integrate multiple modes of inquiry to address complex questions. They also practice listening carefully and communicating lucidly in order to examine their values and beliefs, learn from others, and form ethical commitments.

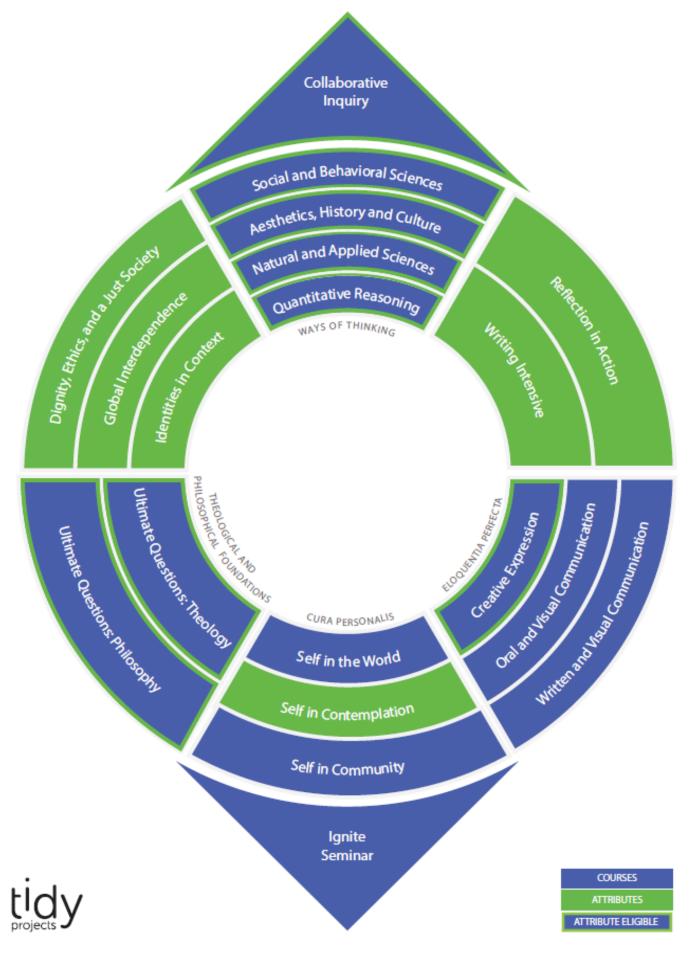
The Core inspires courage by cultivating students' agency in their own intellectual transformations and helping them become informed citizens who create positive change. The Core calls on students to envision a just society, recognize how and when injustice is institutionalized, and identify conditions that promote the dignity and equity of all. The Core compels students to reflect upon and step outside of themselves to navigate cultural and national boundaries and act as stewards of our planet.

The Core fosters connection by placing the acquisition and application of knowledge in context at the center of a holistic, mutually-transformative education. The Core educates the whole person by enabling students to integrate knowledge gained from both the Core and the major, and then apply that knowledge both within and beyond the University. By providing collaborative and community-based opportunities for students to act in solidarity with others in pursuit of truth, the Core makes visible SLU's mission of educating people for and with others in the service of humanity and the greater glory of God.

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Our University Core image, below, was created by undergraduates: Tidy Projects, SLU's student-run Graphic Design team.



University Core Summary

Ignite Seminar

Minimum 2 credits - one course Must be taken in the first 2 semesters.

Students choose from a list of seminars designed to ignite their passion for scholarship and introduce them to what makes teaching and learning at Saint Louis University distinctive and transformative.

CORE 1000: (2)

Theological & Philosophical Foundations

6 credits - two courses

The disciplines of Philosophy and Theology lie at the center of Jesuit education. These two courses challenge students to reflect on their own and others' worldviews by wrestling with "ultimate questions" in dialogue with the Catholic, Jesuit tradition.

Ultimate Questions: Theology (3)
Ultimate Questions: Philosophy (3)

Ways of Thinking

12 credits - four courses

A hallmark of a liberal arts, Jesuit education is exposure to a breadth of disciplines and intellectual traditions. Each category exposes students to a distinct, disciplinary lens through which to encounter and engage with the world around them.

Aesthetics, History and Culture (3)

Nature and Applied Sciences (3)

Quantitative Reasoning (3)

Social and Behavioral Sciences(3)

Collaborative Inquiry

Minimum 2 credits - one course

Pre-requisites: CORE 1000; CORE 1500; 60 earned

credits

Students choose from a list of seminars where they work together to integrate concepts and methodologies from previous Core and other coursework to explore complex questions.

Collaborative Inquiry: (2)

Cura Personalis Sequence

2 credits - two courses plus one experiential requirement

CORE 1500 must be completed during the first 36 credits at SLU.

In the spirit of caring for the whole person, this three-part series of requirements offers students grounding, guidance, and support as they join the University community, engage in vocational discernment, and plan for a purpose-filled life in solidarity with others.

CORE 1500: Self in Community (1)
CORE 2500: Self in Contemplation
CORE 3500: Self in the World (1)

Eloquentia Perfecta

Minimum 8 credits - three courses plus one Writing Intensive attribute

The attribute can be applied to a course in the Core, major, minor, or other coursework.

Eloquence in written, oral, and visual communication is central to the Jesuit, liberal arts curriculum and essential to academic excellence and action for the common good.

Written & Visual Communication (3)

Oral & Visual Communication (3)

Creative Expression (2)

Writing Intensive (WI)

Equity and Global Identities

Attributes that can be applied to experiences or courses in the Core, major, minor, or other coursework.

At the center of the University Core is a commitment to helping students understand the world in which they live so that they can better advocate for justice and act in solidarity with people who are disadvantaged and oppressed.

Identities in Context (IIC)

Global Interdependence (GI)

Dignity, Ethics, and a Just Society (DEJS)

Reflection-in-Action (RIA)

Total: 32-35 credit hours

Key: Blue = course / Green = attribute

Invitational by Design

SLU's University Core is a 32-35 credit hour integrated intellectual experience completed by all baccalaureate students at SLU, regardless of major, program, college, school or campus. The Core offers all SLU students the same unified approach to Jesuit education guided by SLU's institutional mission and identity and our undergraduate Core Student Learning Outcomes.

The University Core also offers all SLU faculty a unified curriculum designed to facilitate cross-campus collaboration and innovation. Envisioned as an open invitation to all faculty regardless of college, school or campus, the Core offers multiple and varied opportunities for instructors to develop courses that can be approved to meet Core requirements. Any instructor or program that wants to propose a Core course or experience should find opportunities to do so in ways that align with their student populations, teaching / learning modalities, and chosen language of instruction.

Ignite Seminars allow all faculty members to share the subjects about which they are most passionate. Many existing courses are likely to fit the Ways of Thinking requirement, to engage the Equity and Global Identities outcomes, or to offer students opportunities to take their knowledge into the community and reflect in action. Those interested in interdisciplinary approaches to complex questions are encouraged to develop Collaborative Inquiry courses, the culminating experience in the University Core. Although this proposal does not group requirements by theme, it leaves space for engaged faculty to collaborate on thematic clusters of courses—on topics such as racism, urban poverty, global health, happiness—through which interested students might navigate Core requirements. Furthermore, while proficiency in a second language is not an explicit requirement of the University Core for all baccalaureate students, Core components may be offered in languages other than English.

There will be continuing opportunities for faculty to engage in shaping the implementation of the University Core as their interests and expertise inspire them. The new Core will bring in seven Associate Directors of the Core who will be charged with guiding outreach and faculty development for their component areas. Incentives will also be available: the Core will provide faculty development stipends as well as co-curricular funds for training, development, and delivery of our new University Core.

Statement of Partnership from the Reinert Center for Transformative Teaching and Learning

As the University's comprehensive teaching center, the Paul C. Reinert, S.J. Center for Transformative Teaching and Learning is committed to supporting the design, development, and implementation of SLU's first university-wide core curriculum. We commit to working with individual faculty and with the UUCC as they develop courses and curricula aligned with the Core Student Learning Outcomes and with evidence-based practices for quality undergraduate education. All faculty teaching in the Core will have access to the full range of services and programs offered by the Reinert Center. Additionally, we will (to the best of our ability, with available resources) work with Core leadership to offer Core-specific programming, as appropriate.

Overview of Core Components

IGNITE SEMINAR (Minimum 2 credit hours)

The Saint Louis University Core begins with the Ignite Seminar, in which students are introduced to what makes teaching and learning at Saint Louis University distinctive and transformative.

In these small-group seminars, SLU faculty members invite students to join them in exploring the ideas and questions that have sustained and continue to fuel their passion and commitment as individuals and teachers. Each instructor's distinct expression of disciplinary or interdisciplinary inquiry provides the lens through which students practice the Ignatian learning process—an integrative and personal approach to learning rooted in context, experience, reflection, action, and evaluation. Ignite Seminars therefore model how individual scholarly commitments are necessarily forged in dialogue with the complex personal and social worlds we inhabit.

These courses make visible for students the rich interplay of intellect and identity, wonder and certainty, rigor and play that characterizes academic inquiry rooted in the Ignatian ideal of care for the whole person (*cura personalis*). Ignite Seminar leaders, in partnership with SLU Libraries, also guide students as they identify and explore the subjects, questions, and scholarly pursuits that ignite their own sense of wonder and urgency.

CURA PERSONALIS SEQUENCE (2 credit hours)

Inspired by the Spiritual Exercises of St. Ignatius, SLU's Cura Personalis component focuses on caring for the whole student, and on developing each student's ability to foster human flourishing in themselves and others through personal discovery and meaning-making. Intentionally sequenced, this three-part series of courses and learning experiences offers students grounding, guidance, and support as they join the University community, engage in vocational discernment, and plan for a purpose-filled life in solidarity with others.

Cura Personalis 1: Self in Community (1 credit hour) launches students on a path of self-discovery and deeper meaning-making by exploring fundamental questions of identity, history, and place. Completed in a student's first year at SLU, this course is designed to offer grounding and support as students join the SLU academic community and begin to navigate its distinctive intellectual and interpersonal challenges. This course situates students within the histories, places, and resources of SLU and St. Louis/Madrid, and assists them in their transition to college-level learning in the Jesuit tradition by inviting them to consider the diverse perspectives and backgrounds that make up SLU, including their own. The course also orients students to a variety of academic, health, wellness, civic, and cultural resources that are available to enrich their SLU journey.

Cura Personalis 2: Self in Contemplation (embedded within a course or non-credit-bearing experiential requirement; pre- or corequisite: Cura Personalis 1) guides students in a structured process of reflection and discernment informed by or in dialogue with the Ignatian tradition. These non-credit bearing experiences invite students to envision a clearer sense of who they are and how they might contribute to their communities by considering how their values and calling shape their vocational aspirations. Students are asked to consider how they might foster justice and the flourishing of human dignity within themselves and others. Tools and methodologies are provided to assist the student in the development of lifetime practices of professional and personal reflection.

Cura Personalis 3: Self in the World (1 credit hour; pre-requisite: Cura Personalis 1 and Eloquentia Perfecta 1; pre- or co-requisite: Cura Personalis 2 and Eloquentia Perfecta 2) is the final component of this sequence. Students are asked to look outward by articulating how their skills, competencies, and knowledge transfer to professional, personal, and/or civic vocation. Students are guided in an examination of both academic and non-academic options and logistics; prepared career-enhancing tools, and developing appropriate career-enhancing practices that will help them move forward with a sense of confidence and purpose that enables them to find richer meaning in their lives and careers. Most importantly, Cura Personalis 3 gives students the opportunity to reflect on intersections between their Core and major and assists them in crafting written and oral messages about how that intersection informs who they are as they leave SLU and embark on their work in the world in solidarity with others.

THEOLOGICAL AND PHILOSOPHICAL FOUNDATIONS (6 credit hours)

The disciplines of Philosophy and Theological Studies lie at the intellectual center of the Catholic, Jesuit educational tradition. Each of these disciplines, in its own way, engages "ultimate questions" regarding the meaning of human existence and desire for transcendence—questions of faith and the divine, of creation and human destiny, of evil, reconciliation, and the good. The SLU University Core introduces students to these disciplines in courses that ask students to reflect critically on their own and others' worldviews by wrestling with ultimate questions in dialogue with the Catholic, Jesuit tradition.

- In **Ultimate Questions: Philosophy**, students focus on the nature of reality and our ability to know it, the nature of wisdom and the good life, and the nature and meaning of human existence. Ultimate Questions: Philosophy introduces students to distinctively philosophical ways of reasoning about such questions, including philosophical approaches found in the Catholic tradition. Faculty offering an Ultimate Questions: Philosophy course must meet the minimum undergraduate teaching qualifications required of faculty within the Department of Philosophy.
- ➤ In **Ultimate Questions: Theology**, students focus on the nature of faith; the nature, existence, and personhood of God; the nature and ends of creation and human life; evil and salvation. Ultimate Questions: Theology introduces students to the fundamental texts, teachings, practices and modes of inquiry of one or more major religious traditions, always including the Catholic tradition. Faculty offering an Ultimate Questions: Theological Studies course must meet the minimum undergraduate teaching qualifications required of faculty within the Department of Theological Studies.

ELOQUENTIA PERFECTA (Minimum 8 credit hours plus attributed course)

The cultivation of eloquence in speech and writing has been a fundamental part of the Jesuit tradition since the 1599 *Ratio Studiorum* defined *eloquentia perfecta* (perfect eloquence) as a central goal of the liberal arts curriculum. The SLU Core advances this tradition with courses in written, oral and visual communication, and creative expression that foster forms of reasoned discourse essential to academic excellence and action for the common good.

- Eloquentia Perfecta: Written and Visual Communication guides students in learning to write effective expository prose, design effective visual messages and participate in academic discourse. Through a variety of formal and informal assignments that require several stages of invention and revision, students gain rhetorical awareness of purposes, audiences, and contexts. Faculty offering an *Eloquentia Perfecta*: Written and Visual Communication course must meet the minimum undergraduate teaching qualifications required of faculty within the Department of English.
- Eloquentia Perfecta: Oral and Visual Communication teaches students how to prepare and deliver effective oral and visual messages. As students build oral and visual communication skills, they also advance their ability to think critically about oral and visual messages and to reflect on how identity and values shape their own and others' oral and visual communication.
- Eloquentia Perfecta: Creative Expression cultivates critical thinking through engagement with a creative process. These courses foster technical skills that allow students to communicate ideas creatively, advance students' capacity to become informed critics of art, media and/or design, and develop their awareness of how creative expression is influenced by personal and cultural contexts.
- Finally, students take one **Writing Intensive-attributed course**—in the Core, major or other coursework—that further strengthens their ability to write effective argumentative prose within the context of a specific Core or disciplinary inquiry.

WAYS OF THINKING (12 credit hours)

A hallmark of a liberal arts education in the Catholic, Jesuit tradition is exposure to a breadth of disciplines and intellectual traditions. The **Ways of Thinking** distribution in the SLU University Core introduces students to distinct, disciplinary lenses through which to encounter and engage with the world around them. In the **Collaborative Inquiry** seminar, the culminating experience of the Core, students integrate and apply these analytical skills, working together to explore complex, enduring, and real-world questions.

Aesthetics, History and Culture courses advance students' ability to understand the meaning and diversity of human experiences both within and beyond their own social and cultural contexts. These courses develop students' abilities to draw reasoned conclusions about primary sources (including visual art, literature, cinema, historical documents, and other cultural products).

- Natural and Applied Sciences courses foster students' understanding of modes of inquiry used to study structures and mechanisms of the universe. In these courses, students develop an understanding of scientific laws, principles, and theories as well as methods to test empirical claims.
- ➤ Quantitative Reasoning courses introduce students to the ubiquity of quantitative data, theories, and applications. In these courses, students attain a breadth and depth of mathematical and/or statistical skill sets that allows them to assess quantitative information in order to develop rigorous arguments and communicate reasoned conclusions.
- Social and Behavioral Sciences courses develop students' ability to systematically study society, culture, individuals, institutions, and/or communication. In these courses, students are asked to consider the diversity of social, political, and civic life. Students will be given the tools to draw reasoned conclusions about the complexity of real-world challenges experienced by individuals or groups, locally, nationally, and / or globally.

COLLABORATIVE INQUIRY (Minimum 2 credit hours)

The **Collaborative Inquiry** requirement within the SLU University Core gives students an opportunity to integrate and collaborate. In seminars that explore complex questions without straightforward answers, students work with their peers to apply concepts, methodologies, and ways of thinking learned in earlier Core and other coursework to find multidimensional approaches to contemporary societal problems like climate change or racial inequality, or enduring questions concerning topics such as the nature of beauty, effective leadership, or the transcendent.

EQUITY AND GLOBAL IDENTITIES (attributed courses and experiences)

The prime educational objective of Jesuit schools, in the words of Fr. Pedro Arrupe, S.J., is to form "men and women who cannot even conceive of love of God which does not include love for the least of their neighbors; men and women completely convinced that love of God which does not issue in justice for others is a farce." At the center of the SLU University Core is a commitment to helping students understand the world in which they are living so that they can better advocate for justice and act in solidarity with people who are disadvantaged and oppressed.

Courses or experiences approved to carry the attributes of **Identities in Context**, **Global Interdependence**, **Dignity**, **Ethics**, **and a Just Society**, and **Reflection-in-Action** can be found throughout the University Core and within major, minor or other coursework.

- ldentities in Context courses guide students in rigorous examinations of how diverse and intersecting identities shape how people move through and experience the world. In these courses, students analyze how identities form through interaction with others and within social structures, explore key categories of identity analysis, reflect on their own biases, and connect across difference.
- ➤ **Global Interdependence** courses provide students with the intellectual tools they will need to understand and participate in our interconnected world. In these courses, students explore the global impact of personal choices and local actions in order

- to become engaged and responsible global citizens committed to finding solutions to challenges rooted in global or transnational interdependence.
- Dignity, Ethics, and a Just Society courses ask students to apply concepts of human dignity, well-being, equity, and justice to an analysis of existing social systems. Students evaluate those systems as they currently function, and use this critical analysis to envision systemic social change that promotes human dignity, equity, and justice.
- Finally, the curricular and co/extra-curricular experiences that satisfy the **Reflection-in-Action** requirement encourage students to experience meaningful learning opportunities beyond the university and to reflect upon how that community engagement enhances their understanding of acting with and for others.

University Core Student Learning Outcomes

All SLU graduates will be able to	What this means for SLU
SLO I: Examine their actions and vocations in dialogue with the Catholic, Jesuit tradition	Catholic, Jesuit beliefs and traditions provide the intellectual and spiritual foundation for education at Saint Louis University. The Core exposes students to Catholic, Jesuit and other worldviews and asks them to reflect on how these perspectives inform their character, sense of purpose, and vocations in order to imagine and assess the moral and spiritual implications of their actions and life choices.
SLO 2: Integrate knowledge from multiple disciplines to address complex questions	A breadth of knowledge is the heart of a Catholic, Jesuit liberal arts education. The Core fosters creative ability and an understanding of cultures, institutions, systems, and the natural world; it introduces students to a variety of disciplinary perspectives and asks them to synthesize that knowledge for systemic inquiry and innovation.
SLO 3: Assess evidence and draw reasoned conclusions	Critical thinking—from the scientific method to the creative process, from systems thinking to complex abstractions—is a hallmark of a well-developed mind. The Core fosters a student's ability to gather source material and discern its reliability, analyze data via quantitative and qualitative methods, compare multiple interpretations of evidence, evaluate conflicting claims, and demonstrate evidence-based reasoning.
SLO 4: Communicate effectively in writing, speech, and visual media	Eloquent communication connects people and advances ideas. The Core compels students to analyze written, oral, auditory, and visual messages and their implications in order to communicate effectively with a clear understanding of audience, rhetorical purpose, argumentation, genre, and style.
SLO 5: Analyze how diverse identities influence their lives and the lives of others	Interdependent identities—such as nationality, ethnicity, religion, gender, race, class, ability, and sexual orientation—shape how people move through and experience the world. The Core helps students assess how identities are constructed historically, culturally, socially, and linguistically. Students will be able to examine values and biases, empathize with others, and connect across cultures.
SLO 6: Recognize transnational or global interdependence	Many persistent challenges—from climate change to health crises to the distribution of wealth and property—transcend national boundaries. The Core gives students the intellectual tools to understand and participate in this interconnected world. Students will be able to identify the transnational impact of local actions in order to be engaged and responsible global citizens.
SLO 7: Evaluate the extent to which social systems influence equity and reflect innate human dignity	The Catholic, Jesuit tradition calls on students to envision a just society, recognize how and when injustice is institutionalized, and identify conditions that promote the dignity and equity of all. The Core enables students to consider how social, political, and cultural systems influence human interactions and well-being in the past, present, and future.
SLO 8: Collaborate with others toward a common goal	Academic, professional, and community life requires acting together intentionally toward a shared objective. The Core advances students' abilities to listen actively, cultivate an atmosphere of mutual respect, delegate work fairly, exercise servant leadership, manage conflict, and invite diverse ideas.
SLO 9: Apply and acquire knowledge through engagement beyond the University	Acquiring and applying knowledge in context advances more holistic, mutually transformative education. The Core requires students to partner with and learn from those in broader communities—from internships to immersion experiences, from clinical practice to community-based research. By acting with and for others, students experience and reflect on the benefits of community engagement.

Ignite Seminar			Core Requirement
Core component title	Ignite Seminar [Core 1000: topics vary. Ma	y be cross-listed with department code]	
Minimum credit hours	2		
Core-specific pre- and co-requisites / requirements	Requirement: Must be completed during a student's first 36 credit hours at SLU		
Core component summary	Courses that satisfy the Ignite Seminar requirement engage each instructor's distinct area of expertise as the lens through which students practice the Ignatian learning process—an integrative and personal approach to inquiry rooted in context, experience, reflection, action, and evaluation. By focusing on how scholarly commitments are forged in dialogue with the personal and social worlds we inhabit, Ignite seminars showcase the rich interplay of intellect and identity, wonder and certainly, rigor and play that characterizes academic inquiry rooted in the Ignatian ideal of care for the whole person (<i>cura personalis</i>). Ignite Seminar leaders also guide students as they identify and explore the questions that ignite their own sense of wonder and urgency.		
Core component learning outcomes	 shapes knowledge of ourselves, or cor Reflect on learning experiences to arr Evaluate the ways in which new know one might take in the service of huma 	al context shapes all learning arning through a distinct disciplinary or inte mmunities, and our world ive at a deeper understanding of who they a ledge illuminates routes towards future act	are as scholars and citizens ion, and identify possible actions
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 1, SLO 2, SLO 3, SLO 5		
Essential criteria required of all Core components designated as Ignite Seminars What all instructors must do/teach/assign to ensure the integrity of each section University-wide	 Introduce and employ the Ignatian pedagogical paradigm in the design and delivery of course Introduce students to how one distinct disciplinary or interdisciplinary mode of inquiry shapes knowledge To ensure that students have the fundamental skills of information literacy they will need to navigate these interests moving forward, all Ignite Seminars partner with SLU Libraries on a research assignment connected to the seminar topic. Require students to produce an artifact in which they reflect on how their own diverse backgrounds and experiences have shaped their intellectual interests, curiosities, and commitments Ignite instructors must be full-time SLU employees with a terminal degree 		
Notes	 Ignite Seminars are NOT eligible to carry any additional core attributes The Core's <u>Open Seminar policy</u> applies to any units who wish to restrict the Ignite Seminar to students within a specific major Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 		

Cura Personalis 1: Self in Commi	unity		Core Requirement
Core component title	Cura Personalis 1: Location and Communi	ty	
Minimum credit hours	1		
Core-specific pre- / co-requisites and/or requirements	Requirement: Must be completed during first 36 credit hours at SLU.		
Core component summary	Courses that satisfy the Cura Personalis 1: Self in Community requirement launch students on a path of self-discovery and deeper meaning-making by exploring fundamental questions of identity, history, and place. Completed in the first year at SLU, this course offers grounding and support as students join the SLU academic community and begin to navigate its distinctive intellectual and interpersonal challenges. This course situates students within the histories, places, and resources of SLU and St. Louis/Madrid, and assists in their transition to college-level learning in the Jesuit tradition by inviting them to consider the diverse perspectives and backgrounds that make up SLU, including their own. The course also orients students to a variety of academic, health, wellness, civic, and cultural resources that are available to enrich their journey.		
Core component learning outcomes	 Students who complete this course will be able to: Demonstrate an understanding of SLU's mission, SLU's Core Student Learning Outcomes, and the history of the Jesuit intellectual tradition Demonstrate an understanding of the diversity and interconnectedness of individuals and communities, both present and past, in the shaping of one's own perspectives, values, and identities. Access SLU resources for academic success, student health and wellness, and career preparedness Access a range of civic and cultural resources both on and off campus that can enhance their sense of SLU's urban location (St. Louis / Madrid) and what SLU St. Louis / Madrid offers students beyond the classroom 		
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 1, SLO 5, SLO 9		
Essential criteria required of all Core components designated as Cura Personalis 1: Self in Community What instructors must do/teach/assign/require in order to ensure the integrity of each section University-wide	 Introduce students to the SLU mission, SLU's Core Student Learning Outcomes, and the history of the Jesuit intellectual tradition (including St. Ignatius / Ignatian pedagogy) Require students to reflect on their own relationship to a campus community of people from a wide range of diverse backgrounds and traditions Orient students to the academic and wellness resources available for their success at SLU, including the SLU Libraries; the Student Success Center; the Writing Center; SLU Career Services; SLU Student Counseling services; Student Healthcare; the Office of the Dean of Students, etc. Introduce students to a range of available civic and cultural resources both on and off campus—and ensure that students get off campus at least once during course 		
Notes	 Cura Personalis 1 must be taken at SLU and cannot be transferred in Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 		

Cura Personalis 2: Self in Conten	nplation		Core Requirement
Core component title	Cura Personalis 2: Self in Contemplation		
Minimum credit hours	Non-credit bearing experience or course	attribute	
Core-specific pre- / co-requisites and/or requirements	Pre- or Co-requisite: Cura Personalis 1: Se	elf in Community	
Core component summary	Experiences that satisfy the Cura Personalis 2: Self in Contemplation requirement guide students in a structured process of reflection and discernment informed by or in dialogue with the Ignatian tradition. These non-credit-bearing experiences invite students to envision a clearer sense of who they are and how they might contribute to their communities by considering how their values and calling shape their vocational aspirations. Students are asked to consider how they might foster justice and the flourishing of human dignity within themselves and others. Tools and methodologies are provided to assist the student in the development of lifetime practices of professional and personal reflection.		
Core component learning outcomes	Engage in structured reflection and or	taken them, and identify possible paths for discernment informed by or in dialogue with to stress and cultivating resilience gained t	n the Ignatian tradition
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 1, SLO 5, SLO 8	SLO 1, SLO 5	
Essential criteria required of all Core components designated as Cura Personalis 2: Self in Contemplation What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Guide students in applying principles of contemplation, values clarification, and vocational discernment through a structured process of reflection and discovery informed by or in dialogue with the Ignatian tradition Lead students in collaborative engagement with questions of resilience by facilitating conversations about how to identify stressors and cultivate strategies for wellness and well-being. Model collaborative engagement with questions of resilience by engaging them in conversation with each other. 		
Notes	course or fulfilled from a pre-approv times during the academic year, inclu • as a 3-day, one-week, three-wee • offered during weekends, fall / s • Co-curricular Cura Personalis 2 exper	_	in different structures at a variety of contact with participating students.

Cura Personalis 3: Self in the Wo	orld		Core Requirement
Core component title	Cura Personalis 3: Self in the World		
Minimum credit hours	1		
Core-specific pre- / co-requisites and/or	Pre-requisites: Cura Personalis 1; Eloquen	tia Perfecta 1	
requirements	Pre- or Co-requisite: Cura Personalis 2; Ele	· ·	
Core component summary	Courses that satisfy the Cura Personalis 3 requirement ask students to look outward by articulating how their skills, competencies, and knowledge transfer to professional, personal, and/or civic vocation. Students are guided in an examination of both academic and non-academic options and logistics; preparing career-enhancing tools and developing appropriate career-enhancing practices that will help them move forward with a sense of confidence and purpose that enables them to find richer meaning in their lives and careers. Most importantly, Cura Personalis 3 gives students the opportunity to reflect on intersections between their Core and major and assists them in crafting written and oral messages about how that intersection informs who they are as they leave SLU and embark on their work in the world in solidarity with others.		
Core component learning outcomes	 Identify the kinds of career-enhancing expectations, resumes, cover letters, Identify and know how to interact with professional association membership. 	tions between the SLU Core and their maj g tools necessary for the next steps on the professional social media presence, etc.) th appropriate professional networks for t s, SLU alumni networks, interviewing tech and in writing, how their SLU undergradua	heir chosen career path (e.g., niques, negotiating, etc.)
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		SLO 1, SLO 2, SLO 4, SLO 9	SLO 4
Essential criteria required of all Core components designated as Cura Personalis 3: Self in the World What instructors must do/teach / assign/require in order to ensure the integrity of each section University-wide	 Guide students in reflecting on the intersections between the Core and major and in considering how Jesuit education is career-enhancing Require students to develop appropriate career-enhancing tools and practices Guide students in examining academic and non-academic post-baccalaureate options and logistics Require students to prepare both written and oral presentations in which they identify an audience beyond SLU to whom they (1) connect the Jesuit tradition to their major program of study and (2) articulate how the SLU experience distinguishes them on the wider world stage Require an artifact that demonstrates student achievement of component learning outcomes 		
Notes	 Cura Personalis 3 can be completed as a standalone 1-credit hour course or can be embedded within courses that count for a student's major requirements. Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 		

Ultimate Questions: Philosophy			Core Requirement
Core component title	Ultimate Questions: Philosophy		
Minimum credit hours	3		
Core-specific pre- / co-requisites and/or requirements	Pre- or co-requisite: Cura Personalis 1: Self in Community		
Core component summary	Courses that satisfy the Ultimate Questions: Philosophy requirement ask students to reflect critically on their own and others' worldviews by wrestling with "ultimate questions" in dialogue with the Catholic, Jesuit tradition. Ultimate Questions: Philosophy focuses on the nature of reality and our ability to know it, the nature of wisdom and the good life, and the nature and meaning of human existence. Ultimate Questions: Philosophy introduces students to distinctively philosophical ways of reasoning about such questions, always including philosophical approaches found in the Catholic tradition.		
Core component learning outcomes	 questions concerning the nature of hi Apply an array of analytic methods, cointo ultimate questions 	hilosophical answers, including those in umanity, reality and God, knowledge, in onceptual tools, logical principles, and orldview and practices in dialogue with	and the good life other resources to their own inquiry
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 2, SLO 3	SLO 1, SLO 3	SLO1
Essential criteria required of all Core components designated as Ultimate Questions: Philosophy What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Teach students about – and require students to engage – fundamental philosophical texts and figures (including but not limited to Plato, Aristotle, and some figure(s) in the Catholic intellectual tradition such as Aquinas, Boethius, or Augustine). Address, individually and collectively as part of an intellectual tradition, the following topics: the nature of material and transcendent reality; belief, knowledge, and rationality; human nature and meaning; the good life. Introduce students to the methods of reasoning and inquiry employed in the discipline of philosophy. Challenge students to articulate and reflect on their own worldview and practices in dialogue with texts and ideas studied in the course, including those from the Catholic tradition; students will produce an artifact of this examination. 		
Notes	the discipline of Philosophy	s: Philosophy course must meet the m	he methods of interpretation central to ninimum undergraduate teaching

Ultimate Questions: Theology			Core Requirement	
Core component title	Ultimate Questions: Theology			
Minimum credit Hours	3			
Core-specific pre-/ co-requisites and/or requirements	Pre- or co-requisite: Cura Personalis 1: Sel	Pre- or co-requisite: Cura Personalis 1: Self in Community		
Core component summary	Courses that satisfy the Ultimate Questions: Theology requirement ask students to reflect critically on their own and others' worldviews by wrestling with "ultimate questions" in dialogue with the Catholic, Jesuit tradition. Ultimate Questions: Theology focuses on the nature of faith; the nature, existence, and personhood of God; the nature and ends of creation and human life; and salvation. Ultimate Questions: Theology introduces students to the fundamental texts, teachings, practices and modes of inquiry of one or more major religious traditions, always including the Catholic, Jesuit tradition.			
Core component learning outcomes	nature of faith; the nature, existence, evil (in ourselves and in the world) and Apply a well-reasoned, contextual readinquiry into ultimate questions of medians. 	ditions, including the Catholic tradition, resp and personhood of God; the nature and end d salvation ding of a religious tradition's texts and pract aning and truth orldview and practices in dialogue with differ	ds of creation and human life; and tices to their own theological	
Core SLO(s) that this component is	Introduce	Develop	Achieve	
designed to intentionally advance	SLO 2, SLO 3, SLO 5	SLO 1, SLO 3	SLO 1	
Essential criteria required of all Core components designated as Ultimate Questions: Theology What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Teach students about – and require students to engage – fundamental theological texts and figures, including Jesus and other important figures in the Catholic, Jesuit tradition. Address, individually and collectively as part of an intellectual and religious tradition, the following topics: the nature of faith; the nature, existence, and personhood of God; the nature and ends of creation and human life; evil (in ourselves and in the world) and salvation. Introduce students to the methods of reasoning and inquiry (including a charitable reading of texts) that are employed within the discipline of Theological Studies. Challenge students to examine and reflect on their own worldview and practices in dialogue with theological and religious traditions, including the Catholic, Jesuit tradition; students will produce an artifact of this examination. 			
Notes	 Courses that fulfill this requirement do the discipline of Theological Studies Courses on world religions can satisfy religions into dialogue with the Catho Faculty offering an Ultimate Question 	evelop students' ability to engage in the me the Ultimate Questions: Theology requirem	thods of interpretation central to	

Eloquentia Perfecta: Written an	d Visual Communication		Core Requirement	
Core component title	Eloquentia Perfecta: Written and Visual Communication: ENGL 1900; ENGL 1920; ENGL 2005 (1905); EAP 1900			
Minimum credit hours	3			
Core-specific pre-/co-requisites and/or requirements	Pre-requisites: ONE OF THE FOLLOWING: ENGL 1500; SLUEP with a minimum score of 1900, or SLU English Portfolio with a minimum score of P			
	Should be completed during a student's fi	rst 36 credit hours at SLU		
Core component summary	Eloquentia Perfecta: Written and Visual Communication Core Courses are part of a rigorous and cohesive sequence designed to cultivate "perfect eloquence" in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit <i>Ratio Studiorum</i> . In these courses, students are trained in the five duties of the rhetorician: invention, arrangement, style, memory, and delivery. Courses that satisfy the Written and Visual Requirement develop students' ability to write effective messages and arguments in expository prose, design effective visual messages and arguments, participate in academic discourse, and advocate for the common good. Students advance their writing and visual design skills through a variety of formal and informal assignments that require several stages of invention and revision and the acknowledgement of multiple and contradictory perspectives. Through these assignments, students gain rhetorical awareness of purposes, audiences, and contexts. They also reflect on the ways in which rhetorically fluent communication is vital to ethical public discourse, understood as effective communication in service of the common good.			
Core component learning outcomes	 Students who complete this core component will be able to: Write and design purposeful messages and arguments attuned to the particularities of context and audience Analyze written and visual messages and arguments from appropriate sources from multiple and contradictory perspectives Summarize, paraphrase, and quote from appropriate sources in support of specific claims Critically evaluate their own and others' rhetorical choices Develop their written and visual claims through several stages of invention and revision Reflect on the ways in which rhetorically proficient written and visual communication contributes to ethical public discourse 			
Core SLO(s) that this component is	Introduce	Develop	Achieve	
designed to intentionally advance	SLO 2, SLO 3, SLO 4, SLO 8 SLO 4			

Essential criteria required of all Core components designated as Eloquentia Perfecta: Written and Visual Communication

What instructors must do / teach / assign / require to ensure the integrity of each section University-wide

- All sections must be capped at 20 students (per standards for writing courses set by national professional organizations, e.g., Conference on College Composition and Communication and best practices benchmarks for post-graduate programs, e.g. University of Missouri Medical School)
- Instructors without prior experience teaching equivalent courses must receive training in best practices in writing pedagogy and visual communication pedagogy prior to teaching this course. All instructors will be provided with appropriate pedagogical orientation as needed and as determined by the Associate Director for Eloquentia Perfecta: Written and Visual Communication
- Writing and visual design instruction must be central to the course. If courses include thematic content, such
 content must be secondary to and supportive of the primary course goals of developing students' written and
 visual communication skills
- Both formal and informal writing and visual communication assignments must be spread throughout the term
- Students must have the opportunity to develop written and visual communication through processes that involve several stages of invention and revision
- Student writing and projects should be workshopped by the instructor and peers in class and in conferences
- Instructors must assign a minimum of 5000 words (approximately 20 pages) of formal and informal expository
 prose that students produce by the end of the term. Total word count may include outlines or drafts as well as final
 written projects
- Faculty offering an *Eloquentia Perfecta*: Written and Visual Communication course must meet the minimum undergraduate teaching qualifications required of faculty within the Department of English

Eloquentia Perfecta: Oral / Visu	ual Communication		Core Requirement	
Core component title	Oral and Visual Communication: CMM 1200; CMMK 1210 / CORE 1950 or approved equivalent courses in any program that meet component SLOs, including courses offered in languages other than English.			
Minimum credit hours	3			
Core-specific pre-/co-requisites and/or requirements	Should be completed during a student's fi	Should be completed during a student's first 60 credit hours at SLU		
Core component summary	Eloquentia Perfecta: Oral and Visual Communication Core Courses are part of a rigorous and cohesive set of courses designed to cultivate "perfect eloquence" in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit <i>Ratio Studiorum</i> . In these courses, students are trained in the five duties of the rhetorician: invention, arrangement, style, memory, and delivery. Courses that satisfy the Oral and Visual Communication requirement develop students' ability to prepare and deliver effective oral and visual messages and arguments within academic and professional contexts and advocate for the common good. Students advance their oral and visual communication skills through assignments that require them to consider their own positions, present audience-appropriate messages and arguments, and acknowledge multiple and contradictory perspectives. In this process, students learn to evaluate oral and visual arguments and reflect on the ways in which identity, values and diverse cultural contexts shape their own and others' oral and visual communication. They also reflect on the ways in which rhetorically fluent communication is vital to ethical public discourse, understood as effective communication in service of the common good.			
Core component learning outcomes	 Students who complete this core component will be able to: Analyze oral and visual messages and arguments and their implications from multiple and contradictory perspectives Critically examine how identity, values and diverse cultural contexts shape and inform oral and visual communication Prepare and deliver well-organized, well-supported, and audience-appropriate oral and visual messages and arguments Collaborate effectively within a group communication experience Reflect on the ways in which rhetorically proficient oral and visual communication contributes to ethical public discourse 			
Core SLO(s) that this component is	Introduce	Develop	Achieve	
designed to intentionally advance	SLO 2, SLO 3, SLO 4, SLO 5, SLO 8 SLO 4, SLO 5			

Essential criteria required of all Core components designated as Eloquentia Perfecta: Oral / Visual Communication	• Instructors without prior experience teaching equivalent courses must receive training in best practices in oral and visual communication pedagogy prior to teaching this course. All instructors will be provided with appropriate pedagogical orientation as needed and as determined by the Associate Director for Eloquentia Perfecta: Oral and Visual Communication
What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 All sections must be taught at a 20:1 student/instructor ratio (per standards for public speaking courses set by national professional organizations, e.g., National Communication Association [NCA]) Oral and visual communication instruction must be central to the course, with formal and informal assignments spread throughout the term Students must have the opportunity to develop oral and visual communication through multiple stages of invention and revision Students must have the opportunity to reflect critically upon the ways that diverse cultural contexts as well as identity and values shape oral and visual communication Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program

Eloquentia Perfecta: Creative Ex	pression		Core Requirement	
Core component title	Varies			
Minimum credit hours	2			
Core-specific pre- / co-requisites and/or requirements	N/A			
Core component summary	Eloquentia Perfecta: Creative Expression Core Courses are part of a rigorous and cohesive set of courses designed to cultivate "perfect eloquence" in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit <i>Ratio Studiorum</i> . These courses invite students to explore how the duties of the rhetorician (invention, arrangement, style, memory, delivery) are also crucial in acts of creation in the arts or design. Courses that satisfy the Eloquentia Perfecta: Creative Expression requirement cultivate students' abilities to articulate persuasive positions through engagement with a creative or design process. These courses foster technical skills that allow students to communicate messages and arguments creatively in a specific linguistic, performance, design and/or artistic medium. As students practice modes of creative expression in these courses, they also advance their capacities to produce informed evaluations of arts, media, performance, or design. These courses develop students' awareness of how creative expression is influenced by personal and cultural contexts. Students also reflect on the ways in which rhetorically fluent and technically proficient creative expression and design are vital to ethical public discourse.			
Core component learning outcomes	 Students who complete this course will be able to: Articulate persuasive positions through engagement in a creative or design process that includes multiple stages of invention and arrangement Develop perceptual, analytical, and technical skills and processes that enable engagement with elements of the arts, design, or performance (e.g. form, color, perspective, rhythm, movement) to communicate concepts and ideas Critically analyze their own and others' creative expression and/or design Examine how personal and cultural contexts influence choices made within creative expression or design traditions Reflect on the ways in which rhetorically and technically proficient creative expression or design contributes to ethical public discourse 			
Core SLO(s) that this component is	Introduce	Develop	Achieve	
designed to intentionally advance	SLO 5 SLO 3, SLO 4			
Essential criteria required of all Core components designated as Eloquentia Perfecta: Creative Expression What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Guide students in developing the skills essential to articulating positions within a form of creative expression or design Facilitate students' critical and ethical thinking through engagement with a creative or design process Require students to reflect on the relationship between the creative or design process and its larger cultural or linguistic context(s), including potentially world languages and cultures Assign some formal reflection on creative or design choices, e.g. a craft paper or oral critique Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 			

Eloquentia Perfecta: Writing Int	ensive		Core Requirement
Core component title	Varies		
Minimum credit hours	attributed course		
Core-specific pre- / co-requisites and/or requirements	Prerequisite: Eloquentia Perfecta: Written / 1900]	Visual Communication [ENGL 1900	0; ENGL 1920; ENGL 2005 (1905); EAP
Core component summary	Eloquentia Perfecta Writing Intensive courses are part of a rigorous and cohesive set of courses designed to cultivate "perfect eloquence" in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit <i>Ratio Studiorum</i> . Courses that satisfy the Eloquentia Perfecta: Writing Intensive requirement build students' ability to write effective prose within the context of a specific core or disciplinary inquiry. Through a range of formal and informal writing assignments involving multiple stages of invention and revision, students will develop persuasive written claims and analyze and synthesize material from a variety of sources appropriate to the course inquiry. As they write messages and arguments for specific audiences and purposes, student will gain the ability to reflect critically on the ways identity and values shape written communication. They also further reflect on the ways in which rhetorically fluent communication is vital to ethical public discourse, understood as effective communication in service of the common good.		
Core component learning outcomes	 Students who complete this core component will be able to: Write effectively for specific purposes and audiences Analyze and synthesize claims from a variety of sources Synthesize, summarize, paraphrase, and quote from a variety of appropriate sources in support of specific claim Engage in processes of invention and revision that enable evaluation of their own and others' rhetorical choice written messages and arguments Reflect on the ways in which rhetorically proficient written communication contributes to ethical public discount 		neir own and others' rhetorical choices in
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		·	SLO 3, SLO 4
Essential criteria required of all Core components designated as Eloquentia Perfecta: Writing Intensive What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Instructors must receive training in best practices in writing pedagogy prior to teaching a course attributed as "Writing Intensive" All sections must be taught at a maximum 20:1 student/instructor ratio (per standards for writing courses set by national professional organizations (e.g., Conference on College Composition and Communication) and best practices benchmarks for post-graduate programs (e.g. University of Missouri medical school); courses may use teaching assistants to manage the student/instructor ratio Instruction should frequently focus on student writing. Student texts should be workshopped by the instructor and/or peers Writing assignments must be spread throughout the term; Collaborative or group writing assignments may be part of the assigned writing for the course Writing assignments may be discipline-specific (e.g. professional, technical, or scientific writing) 		per standards for writing courses set by tion and Communication) and best ouri medical school); courses may use all dbe workshopped by the instructor writing for the course

SLU UNIVERSITY CORE		
	 Students must have the opportunity to develop written arguments through processes that involve several stages of invention and revision By course end, students must have produced a minimum of 5000 words of formal and/or informal argumentative prose. Total word count may include outlines or drafts as well as final written projects Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 	

Ways of Thinking: Aesthetics, Hi	story and Culture		Core Requirement
Core component title	Varies		
Minimum credit hours	3		
Core-specific pre- / co-requisites and/or requirements	N/A		
Core component summary	Courses that satisfy the Aesthetics, History and Culture requirement advance students' ability to understand the meaning and diversity of human experiences both within and beyond their own social and cultural contexts. These courses develop students' abilities to draw reasoned conclusions about primary sources (including visual art, literature cinema, historical documents, and other cultural products) using humanistic interpretive techniques and scholarly sources.		l and cultural contexts. These ees (including visual art, literature,
Core component learning outcomes	 theme of the course Analyze primary sources appropriate performances, or other cultural produ 	e able to: c methods of interpreting cultural products to the discipline (e.g. literary artifacts, visua acts) in order to draw reasoned conclusions w larger social contexts shape cultural produ	l art, historical documents,
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		SLO 2, SLO 3	
Essential criteria required of all Core components designated as Ways of Thinking: Aesthetics, History and Culture What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Teach students about—and require students to engage in—the different ways of thinking through which humanistic scholars study culture through the examination of artifacts and contexts Require students to engage with primary sources as appropriate to the discipline (e.g. literature, visual art, object archival documents, or other cultural products) and to develop an awareness of scholarly methods appropriate the humanistic fields of inquiry Require students to develop analytical, linguistic, and/or creative skills to interpret how larger contexts shape the products being studied; students will produce an artifact (research paper, performance, speech, etc.) that demonstrates these abilities 		xts (e.g. literature, visual art, objects, scholarly methods appropriate to et how larger contexts shape the
Notes	interpretation central but not limited languages and cultures	evelop students' ability to engage in the me to disciplines of history, literary studies, filn mes and essential criteria for this componer	n studies, art history, or world

Ways of Thinking: Quantitative I	Reasoning		Core Requirement
Core component title	Varies		
Minimum credit hours	3		
Core-specific pre- / co-requisites and/or requirements	Should be completed during a student's fi	rst 45 credit hours at SLU	
Core component summary	Courses that satisfy the Quantitative Reasoning requirement introduce students to the ubiquity of quantitative data, theories, and applications. In these courses, students attain a breadth and depth of mathematical and/or statistical skil sets that allows them to assess quantitative information in order to develop rigorous arguments and communicate reasoned conclusions.		nathematical and/or statistical skill
Core component learning outcomes	 Students who complete this course will be able to: Demonstrate a breadth and depth of mathematical and/or statistical skills needed to analyze and build quantitati models Recognize and understand patterns and arguments found in mathematics and/or statistics Recognize the pervasiveness and myriad forms of mathematics and/or statistics which have aided in human and humane progress Communicate effectively in mathematical and/or statistical ways by forming arguments and conveying results obtained through the application of quantitative tools 		
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 2, SLO 4	SLO 3	SLO 3
Essential criteria required of all Core components designated as Ways of Thinking: Quantitative Reasoning What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 The primary focus of this course must be quantitative reasoning Require students to evaluate quantitative information and evidence, including its representation in forms such as charts, graphs, equations, and/or statistics obtained from data Foster students' development of a significantly broad and deep skill set used in quantitative reasoning (e.g.: basic statistical, probabilistic, and/or mathematical computations) Teach students to accurately explain information presented in mathematical or statistical forms Engage students in the construction, use, and application of mathematical or statistical modeling of numerically based information Require an artifact that demonstrates student achievement of the component outcomes 		
Notes	 A MATH designated course must be a Quantitative Ways of Thinking course 1) The manipulation, understanding applied to advanced numerical properties 2) Statistical analysis and communications 3) The ability to recognize the ubique and communicate about numerications 	·	ne of three broad areas: d numbers, which can then be ea/discipline r civic responsibility to evaluate r global contexts

Ways of Thinking: Natural and A	Applied Sciences		Core Requirement
Core component title	Varies		
Minimum credit hours	3		
Core-specific pre- / co-requisites and/or requirements	N/A		
Core component summary	Courses that satisfy the Natural & Applied Sciences requirement foster students' understanding of modes of inquiry used to study structures and mechanisms of the universe. In these courses, students develop an understanding of scientific laws, principles, and theories as well as methods to test empirical claims. These courses give students the tools to evaluate claims about the natural and physical world and/or to apply scientific reasoning to real-world problems.		
Core component learning outcomes	Express how scientific disciplines app	ugh a scientific discipline (natural or app roach complex questions sions about multidimensional problems	
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		SLO 2, SLO 3	
Essential criteria required of all Core components designated as Ways of Thinking: Natural and Applied Sciences What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Teach students about—and require students to engage in—the different ways of thinking through which scholars study and apply scientific principles to answer questions about the structure and behavior of the natural world or engineering, medical, or computer science applications Introduce the students to how the scientific method, scientific inquiry, or the engineering design process is applie to a topic, question, or problem Introduce methods for assessing the validity/quality of the data used in scientific thinking and especially the limits on what can be decided from a given set of data 		and behavior of the natural world or engineering design process is applied
Notes	not limited to disciplines centered are technology	develop students' ability to engage in me ound natural science, engineering, components and essential criteria for this components.	outer science, medicine, and

Ways of Thinking: Social and Be	havioral Sciences		Core Requirement
Core component title	Varies		
Minimum credit hours	3		
Core-specific pre-/ co-requisites and/or requirements	N/A		
Core component summary	Courses that satisfy the Social and Behavioral Sciences requirement develop students' ability to systematically study society, culture, individuals, institutions, and/or communication. In these courses, students are asked to consider the diversity of social, political, and civic life. Students will be given the tools to draw reasoned conclusions about the complexity of real-world challenges experienced by individuals or groups, locally, nationally, and / or globally.		
Core component learning outcomes	 Students who complete this course will be able to: Understand a range of social or behavioral theories and principles Use these theories and principles to acquire knowledge about individual, cultural, political, economic, or social events/processes Describe competing paradigms of knowledge (from the dominant discipline or field) Draw reasoned conclusions through the use of evidence and theories Apply social and behavioral knowledge to better understand contemporary issues and challenges 		or field)
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		SLO 2, SLO 3	
Essential criteria required of all Core components designated as Ways of Thinking: Social and Behavioral Sciences What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Teach students about—and require students to engage in—the different ways of thinking through which scholars study social and/ or behavioral data and phenomena Require students to engage in competing paradigms of knowledge (qualitative, quantitative, theories, etc.) Require students to develop qualitative or quantitative reasoning skills to evaluate evidence and draw reasoned conclusions Require students to develop qualitative or quantitative interpretive claims related to social and behavioral ways thinking 		re, quantitative, theories, etc.) aluate evidence and draw reasoned
Notes	 Courses that fulfill this requirement develop students' ability to engage in the methods of interpretation central but not limited to social and behavioral sciences, linguistics, many interdisciplinary fields, and professional programs such as Social Work and Education Courses that meet the learning outcomes and essential criteria for this component may be submitted from any department or program 		linary fields, and professional

Collaborative Inquiry			Core Requirement
Core component title	Collaborative Inquiry:		
Minimum credit hours	2		
Core-specific pre- / co-requisites and/or requirements	Pre-requisites: Ignite Seminar and Cura Pe Requirement: Students may enroll in Colla	rsonalis 1: Self in Community borative Inquiry after they have earned 60 o	credits
Core component summary	Courses that satisfy the Collaborative Inquiry requirement ask students to work with their peers to apply concepts, methodologies, and ways of thinking from earlier Core and other coursework in order to explore complex questions without straightforward answers. These courses might focus on contemporary societal problems like climate change or racial inequality, or they might engage enduring questions about the nature of beauty, effective leadership, or the transcendent.		
Core component learning outcomes	 Students who complete this course will be able to: Draw conclusions by combining examples, facts or theories from more than one field of study Apply knowledge and approaches from their major field and core classes to the study of a complex question Suggest innovative solutions or creative answers to complex questions Collaborate effectively with others on a team project 		
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance		SLO 2, SLO 3, SLO 8	SLO 2, SLO 3, SLO 8
Essential criteria required of all Core components designated as Collaborative Inquiry What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Focus students' attention on a multidimensional question without a straightforward or technical answer Enable students to collaborate with each other, drawing on previously developed knowledge and skills to understand the nature of the multidimensional question Provide explicit guidance on working in groups, including delegation, listening, invitation of diverse ideas, conflict management Create a signature (group and/or individual) project that provides an innovative solution or creative answer to the course's multidimensional question Ensure that students have an opportunity to reflect on how core classes have contributed to the student's ability t address complex questions; this may be part of the signature project; require students to produce an artifact of this reflection 		knowledge and skills to vitation of diverse ideas, conflict olution or creative answer to the attributed to the student's ability to
Notes	 moderate the various perspectives an coursework and to lead students in a The Core's <u>Open Seminar policy</u> applications appecific major 	ructor or team taught. In either case, instructed sources of knowledge that students bring consideration of evidence gained through mes to any units who wish to restrict the Ignitation and essential criteria for this componer	from their Core and program nultiple modes of inquiry e Seminar to students within a

Dignity, Ethics, and a Just Society	У		Core Requirement
Core component title	varies		
Minimum credit hours	attributed course		
Core-specific pre- / co-prerequisites and/or requirements	None		
Core component summary	well-being, equity, and justice to critically	nd a Just Society requirement ask students vevaluate social systems; envision changes ranalysis for their own actions and vocation	that promote dignity and justice;
Core component learning outcomes	 Students who complete this course will be able to: Analyze the cultural-institutional conditions and causes of just and unjust social systems using such concepts as social location, relationships, power, privilege, and vulnerability Apply such ethical concepts as human dignity, equity, well-being justice, and the common good to critically evaluate both existing social systems and proposals for social change Envision and articulate systemic social changes and other ways to promote flourishing, well-being, equity, justice, and the dignity of the human person 		
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 7	SLO 1, SLO 3, SLO 7	SLO 7
Essential criteria required of all Core components designated as satisfying the Dignity, Ethics, and a Just Society attribute What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Familiarize students with key theoretical concepts and methods of analysis necessary for the critical evaluation of social systems (understood to include sociocultural practices, institutions, sectors of society, etc.) from the standpoint of human dignity, well-being, the common good, and justice, as appropriate for the topic area and discipline Require students to analyze how social systems advance or obstruct justice, and to evaluate the relative utility of different concepts and methods used to analyze the social systems/visions treated in the course Enable students to reflect on the ethical implications of course content in their own lives Require students to produce an artifact or artifacts that can be used to assess student achievement of the require course learning outcomes 		ors of society, etc.) from the ropriate for the topic area and d to evaluate the relative utility of ted in the course own lives
Notes	 dimensions that have relevance for spreclude the use of additional conce Courses with this attribute may incluprofessional and applied ethics course Any course in the University Core or except for: Ignite Seminar; Cura Person 	well-being, and justice are intended to gloss ocial evaluation; moreover, the use of the lipts. de a range of justice-oriented courses in a ses (e.g., health care ethics, computer ethic in a major program of study is eligible to be sonalis 1 and Cura Personalis 3; Eloquentia omes and essential criteria for this components	variety of disciplines, including es) e approved as carrying this attribute a Perfecta 1; Eloquentia Perfecta 2

Global Interdependence			Core Requirement
Core component title	Varies		
Minimum credit hours	attributed course		
Core-specific pre- / co-requisites and/or requirements	None		
Core component summary	Courses that satisfy the Global Interdependence requirement provide students with the intellectual tools to understand and participate in the interconnected world in which they live. Students will explore the global impact of personal choices and local actions in order to become engaged and responsible global citizens.		e the global impact of personal
Core component learning outcomes	 Students who complete this course will be able to: Ask complex questions about other cultures or international processes Interpret intellectual and emotional dimensions of more than one worldview Describe how the lives, values, and experiences of people are affected by factors or processes outside of their ov countries or localities Envision alternative strategies to address challenges rooted in interactions with people and societies outside the United States. Reflect on how personal choices and local actions affect and are affected by events or processes beyond national borders 		n people and societies outside the
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 6	SLO 6	SLO 6
Essential criteria required of all Core components designated as satisfying the Global Interdependence attribute What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Courses in this category EITHER examine at least one global or transnational process or system and its varying impacts on different populations OR explore environmental, epidemiological, social, cultural, economic, political, on other factors in a country or countries other than the U.S. May be taught from a historical perspective but must help students understand how historical developments affect the contemporary world Engage students in reflection on how their choices and actions affect and are affected by events or processes beyond national borders Require students to produce an artifact or artifacts that can be used to assess student achievement of the required course learning outcomes 		
Notes	except for: Ignite Seminar; Cura Per	ajor, or other coursework is eligible to be a sonalis 1 and Cura Personalis 3; Eloquentiones and essential criteria for this compor	ia Perfecta 1; Eloquentia Perfecta 2

Identities in Context			Core Requirement
Core component title	Varies		
Minimum credit hours	attributed course		
Core-specific pre- / co-requisites and/or requirements	None		
Core component summary	Courses that satisfy the Identities in Context requirement provide students with the intellectual and interpersonal tools necessary for a rigorous examination of how diverse and intersecting identities shape how people move through and experience the world. Students will analyze how identities form through interaction with others and within social structures. They will explore key categories of identity analysis – such as nationality, ethnicity, religion, gender, race, class, ability, and sexual orientation – in order to reflect on their own biases and connect across difference.		ape how people move through and on with others and within social ty, ethnicity, religion, gender, race,
Core component learning outcomes	 Students who complete this course will be able to: Examine interdependent / interrelational qualities of identity categories such as nationality, ethnicity, religion, gender, race, class, ability, and sexual orientation Analyze how interdependent / interrelational identities are constructed through and shaped by relations of power Assess how other people's social identities and biases shape and are shaped by their interactions within a social context Articulate how one's own notions of identity and otherness are contingent on the social contexts in which they develop and which they in turn shape 		
Core SLO(s) that this component is	Introduce	Develop	Achieve
designed to intentionally advance	SLO 5	SLO 5	SLO 5
Essential criteria required of all Core components as satisfying the Identities in Context attribute What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Engage students in an exploration of interdependent / interrelational identities—including but not limited to ethnicity, religion, gender, race, class, ability, and sexual orientation. Require students to examine at least two intersecting identity categories to illuminate this attribute's central consideration of intersectional identity in formation. Lead students in an exploration of the ways in which these identities are constructed—historically, culturally, socially, and/or linguistically—through social interactions within relations of power. Require students to reflect on the ways in which their own identities and biases – as well as those of others – shape and are shaped by their life experiences and social context. Require students to produce an artifact or artifacts that can be used to assess student achievement of the required course learning outcomes 		
Notes	except for: Ignite Seminar; Cura Per	ajor, or other coursework is eligible to be sonalis 1 and Cura Personalis 3; Eloquent omes and essential criteria for this compo	tia Perfecta 1; Eloquentia Perfecta 2

Reflection-in-Action			Core Requirement	
Core component title	Varies	Varies		
Minimum credit hours	Non-credit bearing experience			
Core-specific pre- / co-requisites and/or requirements	Pre-requisites: Ignite Seminar, Cura Perso (totaling 7 credit hours of pre-requisite co	onalis 1: Location and Community, and one ore classes)	other 3 credit hour core class	
Core component summary	Reflection-in-Action is a signature experience in Jesuit education. The curricular and co/extra-curricular experiences that satisfy the Reflection-in-Action requirement encourage students to experience meaningful learning opportunities beyond the university and to reflect upon ways that community engagement enhances their understanding of acting with and for others.		meaningful learning opportunities	
Core component Learning Outcomes	 Students who complete this Core experience will be able to: Describe their understanding of new perspectives that they have experienced Situate the meaning of their actions in broader social contexts Show how they apply ideas in the 'real world' Demonstrate fuller participation in community life 			
Core SLO(s) that this component is	Introduce	Develop	Achieve	
designed to intentionally advance	SLO 1	SLO 1; SLO 9	SLO 9	
Essential criteria required of all Core components designated as satisfying the Reflection-in-Action Core attribute What instructors must do / teach / assign / require to ensure the integrity of each section University-wide	 Ensure that students fulfill a minimum of 15 hours spent applying and acquiring knowledge beyond the university Guide students' reflection on their understanding of what it means to act with and for others Require students to produce a common artifact or artifacts that demonstrates awareness of how students' experience intersects with SLO 1 and at least one other SLO (2 thru 8), and that can be used to assess student achievement of the required course learning outcomes 		and for others awareness of how students'	
Notes	a pre-approved list of engagement ex experiences	ement, Reflection-in-Action can be embed experiences, including but not limited to intense s that students use knowledge gained at SI for this attribute	ernships and external engagement	

Core Curriculum Map

Which Core components are intentionally designed to foster student achievement – at varying developmental levels – of each Core Student Learning Outcome?

The SLU University Core is designed with our nine Core Student Learning Outcomes (SLOs) as its foundation. The table below maps Core components against these Core SLOs to demonstrate when, where, and to what extent this curriculum is designed to intentionally foster student achievement of our shared learning outcomes. Such a map will form the starting place for Core assessment, enabling SLU faculty to identify gaps in student achievement of our Core SLOs and make corrections in the design accordingly.

This SLU University Core curriculum map on the following page addresses the intentionality of the Core's curriculum design at three levels, each identified by a code: "I", "D", or "A." Descriptions of each level follow below:

I = Introductory Level	D = Developing Level	A = Achievement Level
At the introductory level, the emphasis is on basic or fundamental knowledge/skills related to the SLO that will be introduced but then built upon in subsequent courses/experiences in the	At the developing level, the emphasis is on further development of the knowledge/skills related to the SLO.	At this level, many of the "D"/Developing Level emphases might manifest as well – but with greater maturity and complexity.
Typically, at this level instructors would focus on cultivating a student's ability to understand key definitions, recall, discuss and summarize basic data and information, and understand fundamental disciplinary/interdisciplinary	At this level, students are more likely to be asked to analyze and investigate data and problems via established disciplinary methods; break down material or concepts into component parts so that structures can be more deeply understood; and distinguish evidence from inference.	Depending on the SLO and related disciplinary/interdisciplinary contexts, this level might also include various forms of: application, synthesis/integration, evidence-based evaluation/critique, and/or the creation of new meanings, ideas, or compositions.
principles. At this level, students also gain an understanding of, exposure to, and – perhaps – basic application of some research/analytical methods.		Collection and evaluation of artifacts of student work that demonstrates student achievement at this level will be central to University-wide Core assessment efforts.

Core Component	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5	SLO #6	SLO #7	SLO #8	SLO #9
Ignite Seminar	1	ı	1		ı				
Cura Personalis: Self in Community	- 1				T.				1
Cura Personalis: Self in Contemplation	I D				I D			1	
Cura Personalis: Self in the World	- 1	D		DA					D
Ultimate Questions: Theology	DA	I	I D		I				
Ultimate Questions: Philosophy	DA	ı	I D						
Eloquentia Perfecta: Written/Visual		ı	1	I D				1	
Eloquentia Perfecta: Oral/Visual		ı	1	I D	I D			1	
Eloquentia Perfecta: Creative Expression			D	D	D				
Eloquentia Perfecta: Writing Intensive			Α	Α					
Ways of Thinking: Quantitative Reasoning		ı	DA	ı					
Ways of Thinking: Natural and Applied Sciences		D	D						
Ways of Thinking: Aesthetics, History and Culture		D	D						
Ways of Thinking: Social & Behavioral Sciences		D	D						
Dignity, Ethics, and a Just Society	D		D				I D A		
Global Interdependence						I D A			
Identities in Context					I D A				
Reflection-in-Action	I D								DA
Collaborative Inquiry		DA	DA					DA	

Key: I = Introductory; D = Developing; A = Achievement

Notes

- 1. UUCC subcommittees are charged with ensuring that all Core components are designed to foster achievement of the SLOs at the developmental levels noted above. See Appendix D for anticipated curricular oversight structure.
- 2. SLU University Core assessment measures student achievement of all Core SLOs. By gathering and evaluating evidence of this achievement, SLU Core assessment efforts help faculty identify which Core courses/components could be strengthened, and in what ways (potential changes include revisions to curriculum design, pedagogy, assessment methods, etc.).

University Core Guidelines and Procedures

The SLU University Core requirements apply to all first baccalaureate degree-seeking students enrolled at Saint Louis University.¹

Pre-requisites / co-requisites

The SLU University Core includes a small number of Core-specific pre- and co-requisites / requirements, all of which are clearly indicated on each component's one-page description. Other than these Core-specific requirements, courses approved for the SLU University Core may carry additional pre- and co-requisites as determined by departments, programs, and units.

Course / component approval

Core curricular subcommittees with faculty representation from across the University will review and approve courses for the University Core. Faculty are invited to submit both **existing** and **new** courses and experiences to satisfy University Core requirements.

All new sections of courses to be offered under the Core subject code (e.g., CORE 1000: Ignite Seminar; CORE 1500: Self in Community; CORE 2500: Self in Contemplation; CORE 3500: Self in the World) must first be approved by an instructor's departmental chair / director or supervisor to ensure appropriate capacity and scheduling oversight.

All **existing** courses and experiences submitted for approval into the University Core must first be approved by an instructor's departmental chair / director or supervisor to ensure appropriate capacity and scheduling oversight.

All **new** courses and experiences submitted for approval into the University Core must first be approved through appropriate College, School, or Program procedures.

Component area guidelines

Ways of Thinking

Courses will be approved to count for **only one area** within the University Core's "Ways of Thinking" distribution. If an instructor / program has a course that naturally fits into more than one area, that instructor / program is free to determine which area within which the course should be considered for approval. Alternately, that instructor / program might consider submitting this course for approval as a "Collaborative Inquiry" seminar within the University Core.

¹ SLU recognizes that second-degree students (those who have already earned a bachelor's degree at a regionally-accredited U.S. college or university or international equivalent) have already completed the core/general education requirements of their bachelor's degree-granting institution. Second baccalaureate degree students satisfy SLU's University Core requirement upon completion (via transfer or SLU credit) of 30 credit hours within general disciplinary areas and categories (see Appendix C).

Attributed Core components

Any course in the Core, major or other coursework—other than the Ignite Seminar; Cura Personalis One, Two, and Three; Eloquentia Perfecta: Written Communication; and Eloquentia Perfecta: Oral Communication—can be submitted to carry as many Core attributes as the instructor can demonstrate the component warrants. These attributes are:

- Cura Personalis 2
- Identities in Context
- Global Interdependence
- Dignity, Ethics, and a Just Society
- Reflection-in-Action
- Writing Intensive

Transfer

Students transferring into Saint Louis University without a first baccalaureate degree will be required to complete two University Core components at SLU:

- Cura Personalis 1: Self in Community (1 credit hour course)
- > Reflection-In-Action (external engagement experience, non-credit bearing attribute attached to a course)

Beyond these two requirements, students may seek transfer credit for as many hours of the University Core as they can demonstrate they have completed elsewhere, via AP, IB, and/or accredited college/university course credit. Transfer course(s) without direct course equivalent can be submitted to the Core for consideration. The Core will work directly with the Office of the University Registrar to ensure expedient turnaround.

Please note: Because 1818 credit is SLU credit, no transfer articulation is necessary with 1818 course credit.

Transfer policy for non-credit-bearing Core attributes

For both institutional clarity and ease of articulation, SLU courses approved to carry SLU Core attributes—Cura Personalis 2; Identities in Context; Global Interdependence; Dignity, Ethics, and a Just Society; Writing Intensive—will reflect this course content in both course title and catalog description. Students may transfer in credit for having completed one or more of these attributes, given that a transfer course clearly mirrors the course learning outcomes for SLU courses approved for one of these attributes.

If a student transfers in a course whose SLU equivalent has been approved for one of these Core attributes, but it is not sufficiently clear that the transferred-in course met the course learning outcomes for these attributes, the course can be transferred in for overall credit without the attribute. Any student who believes they have competed a course at another institution that *should* count for this attribute is free to petition that the course articulate by providing a detailed syllabus and documentation.

Exception: The **Reflection-in-Action** Core attribute asks students to use knowledge gained at SLU to engage with communities beyond SLU and to then reflect on the relationship between this external experience and SLU's Core student learning outcomes. For this reason, students *may not transfer in credit for this attribute*.

University Core Policies

Since its approval, the University Core has adopted several policies to clarify and govern the delivery of the Core curriculum. These policies can be found on the Core Instructor Resources site on the <u>Policies and Procedures page</u>.

Appendix A: High-Impact Practices in the SLU University Core

"High-Impact Educational Practices" is a phrase associated with a set of eleven teaching and learning practices "widely tested and [...] shown to be beneficial for college students from many backgrounds, especially historically underserved students who often do not have equitable access to high-impact learning" [https://www.aacu.org/leap/hips]. By embedding High-Impact Practices (HIPs) throughout an intentionally-designed curriculum, a general education experience has the potential to help students learn more, at greater depth, with greater retention, and an ability to integrate and apply learning to unscripted questions and novel situations.

The UUCC was intentional in designing a University Core curriculum with High-Impact Practices serving as a holistic guiding principle, and embedded across Core components and requirements. The table below identifies which such components and requirements are intended to employ HIPs.

High-Impact Practices	Core Components
First-Year Seminars / Experiences	Ignite Seminar plus Cura Personalis 1: Self in Community
Common Intellectual Experiences	 The entire Core gives students a common intellectual experience Each Core component features common learning outcomes and "essential criteria" that will guide component design, pedagogy, and delivery
Learning Communities	While the Core does not include or mandate LCs, the UUCC intentionally designed this structure to work well with existing and future LCs
Writing Intensive Courses	Eloquentia Perfecta: Written/Visual; Eloquentia Perfecta: Writing Intensive attributed course
Collaborative Assignments & Projects	 Cura Personalis 1: Self in Community; Cura Personalis 2: Self in Contemplation Collaborative Inquiry course Reflection-in-Action
Undergraduate Research	 Collaborative Inquiry course Faculty are invited to propose courses for Core components that engage students in significant levels of research; these are likely to be 3000- and 4000-level courses in which mentored student research is a focus
Diversity/Global Learning	Attributed courses: Identities in Context; Global Interdependence; Dignity Ethics, and a Just Society

High-Impact Practices	Core Components
e-Portfolios	 While the Core does not include or mandate the creation/use of e-portfolios to foster holistic, integrative approaches to learning, faculty are free to employ these pedagogical tools Use of e-portfolios supporting assessment of student learning will be a consideration as a Core assessment plan is developed and implemented moving forward
Service Learning/Community-Based Learning	Reflection-in-Action
Internships (and similar instances of experiential learning, such as clinicals, practica, student teaching, etc.)	 Reflection-in-Action While not all internships (and similar manifestations of experiential learning) will qualify to meet the "Reflection-in-Action" Core requirement, many will Likewise, while not all experiential learning experiences will embody the critical elements of this HIP, many will
Capstone Courses/Projects	 Collaborative Inquiry Capstone courses/projects are often considered HIPs because of their emphasis on integration and synthesis of knowledge across disciplines and/or across the formal academic curriculum and co-curriculum. The Collaborative Inquiry course in the Core is intentionally designed as such an educational experience

Appendix B: University Core Alignment with National Association of Colleges and Employers Career Readiness Competencies

Career readiness of college graduates is of critical importance in higher education, in the labor market, and in the public arena. In accordance with its mission to lead the community focused on the employment of the new college graduate, the National Association of Colleges and Employers (NACE) has identified competencies associated with career readiness. The UUCC was intentional in designing a University Core curriculum in which NACE competencies are embedded across components and requirements. The table below identifies which such components and requirements are intended to employ NACE competencies.

NACE Competency	Core Components
Critical Thinking / Problem Solving	 Ignite Seminar Ways of Thinking courses Eloquentia Perfecta courses
Oral / Written Communication	 Eloquentia Perfecta: Written and Visual Communication Eloquentia Perfecta: Oral and Visual Communication Eloquentia Perfecta: Creative Expression Eloquentia Perfecta: Writing Intensive
Teamwork/Collaboration	 Ignite Seminar Eloquentia Perfecta: Written and Visual Communication Eloquentia Perfecta: Oral and Visual Communication Eloquentia Perfecta: Writing Intensive Collaborative Inquiry
Digital Technology	 Eloquentia Perfecta: Written and Visual Communication Eloquentia Perfecta: Oral and Visual Communication
Leadership	 Ultimate Questions: Philosophy Cura Personalis: Self in Contemplation Collaborative Inquiry course
Professionalism/Work Ethic	 Ultimate Questions: Philosophy Cura Personalis: Self in Community Cura Personalis: Self in Contemplation Cura Personalis: Self in the World

Career Management	•	Cura Personalis: Self in the World
Global / Intercultural Fluency	•	Dignity, Ethics, and a Just Society course
,,	•	Global Interdependence course
	•	Identities in Context course
	•	Reflection-in-Action

Appendix C: Second Baccalaureate Degree Core Alignment

SLU recognizes that second-degree students (those who have already earned a bachelor's degree at a regionally-accredited U.S. college or university or international equivalent) have already completed the core/general education requirements of their bachelor's degree-granting institution. SLU's external accrediting body, the Higher Learning Commission, nonetheless requires that all SLU degrees demonstrate completion of a minimum of 30 credit hours of general education.

Students seeking a second baccalaureate degree will satisfy SLU's University Core requirement upon completion (via transfer credit alignment or credit completed at SLU) of 30 credit hours within the general disciplinary areas and categories listed below.

Second Baccalaureate Degree Core Requirements

Theological and Philosophical Foundations

- 3 credit hours: Theology or Religion
- 3 credit hours: Philosophy or Ethics

Eloquentia Perfecta

- 3 credit hours: Written Composition
- 3 credit hours: Oral Communication (or equivalent)
- 3 credit hours: Arts (Visual and Performing Arts, Art History, etc.) (or equivalent)

Ways of Thinking

- 3 credit hours: Humanities
- 3 credit hours: Natural or Applied Science
- 3 credit hours: Social or Behavioral Science
- 3 credit hours: Quantitative Reasoning (Math / Statistics)
- 3 credit hours: Choice: Humanities -or- Social / Behavioral Science

Appendix D: University Core Proposal Development Background

The call for a reimagined common undergraduate intellectual experience at SLU has been voiced from many quarters. Surveys of current and former SLU students have demonstrated a desire for greater agency, flexibility, and conceptual clarity in our Core structure and delivery. This student feedback is echoed in and reinforced by the call from our external accrediting body, the Higher Learning Commission, for SLU to develop a more unified and assessable common educational experience.

This University Core Proposal represents the combined work of countless members of the SLU community—students, faculty, staff and administration—who, over the past five years, have committed themselves to the creation of an inspirational, forward-looking and distinctive approach to liberal arts education in the Catholic, Jesuit tradition.

The work undertaken by the UUCC on a shared undergraduate SLU University Core built upon and was informed by the work of the 2015-16 Task Force on Becoming a SLU Baccalaureate, the 2016-17 College of Arts and Sciences (CAS) Core Curriculum Working Group, and the 2016-17 Joint Faculty Senate - Provost Task Force on the University Core Curriculum and Shared Undergraduate Experience.

The 2015-16 Task Force responded to a charge from Provost Nancy Brickhouse and the SLU Faculty Senate to develop a governing Vision statement for the SLU Baccalaureate, one that "articulates what is distinctive about a SLU undergraduate education." This <u>Vision Statement</u>, approved by the SLU Faculty Senate in May 2016 and then endorsed by the Office of the Provost, informed the work of two subsequent committees working simultaneously in the 2016-17 academic year.

- The 2016-17 CAS Core Curriculum Working Group was charged by Dean Chris Duncan with developing a new vision, mission and learning outcomes for an Arts and Sciences Core curriculum; these were ratified by the College of Arts and Sciences in May 2017.
- The University Core Curriculum Task Force was charged by President Fred Pestello to determine "[w]hat institutional structures are needed to house and maintain an excellent university-wide undergraduate Core?" This Joint Faculty Senate Provost Task Force recommended the creation of a University-wide undergraduate Core committee that would be charged with the development and implementation of a University Core.

This new University committee—the **University Undergraduate Core Committee (UUCC)**—was duly created and began work on a University Core in January, 2018. What follows is a summary of the steps this committee took to develop and present this University Core Proposal to the SLU community.

Appendix E: University Core Proposal Development Timeline (2018 – 2022)

SPRING 2018	SPRING 2018		
January - March 2018	UUCC works on and submits a set of nine Core Student Learning outcomes (SLOs) that will form the foundation of a new SLU University Core to all SLU colleges/schools that deliver undergraduate programs		
April 2018	Core SLOs submitted to all SLU colleges/schools with undergraduate programs for discussion and ratification		
May 2018	Core SLOs unanimously approved by the faculty governance bodies of all colleges/schools with undergraduate programs		
June 2018	A team of UUCC members attend week-long AACU Summer Institute on General Education design; develop plan for Fall 2018 that would engage the whole University in a generative process of Core design discussion and generation		
SUMMER 2018	SUMMER 2018		
	UUCC researches how other colleges and universities (Jesuit, Catholic and other) have approached developing, approving, operationalizing, funding, and implementing common undergraduate general education experiences that work for all programs and majors. UUCC also refines plans for Fall 2018 Core Invention, including guest speakers, workshops, and a Core Design submission process		
FALL 2018			
September 2018	UUCC invites Dr. Paul Hanstedt, nationally recognized expert in general education curricular design, to kick-off a year-long Core Invention process, designed to engage the entire SLU community in conversations about a new University Core [https://www.slu.edu/news/announcements/2018/september/paul-hanstedt-core-curriculum-lecture.php]		
October – December 2018	UUCC leads a series of Core Invention workshops for the SLU community in both St. Louis and Madrid. These workshops bring together over 250 SLU faculty members, staff members, and students from all colleges and schools to collaborate on imagining general education structures that might work for all students and programs across our University [https://www.slu.edu/news/announcements/2018/september/core-curriculum-workshop.php]		
December 2018	UUCC invites students, faculty and staff to submit their own designs for a new SLU University Core. 10 complete and 26 component Core designs are submitted, from students, staff and faculty in both St. Louis and Madrid [https://sites.google.com/a/slu.edu/core-invention-workspace/collaborate/core-submissions]		

SPRING 2019	
February 2019	UUCC hosts Core Directors from Boston College, Marquette University, and Gonzaga University for a comparative roundtable discussion of AJCU Core curricula [https://www.slu.edu/news/announcements/2019/january/core-events.php]
February – March 2019	UUCC reviews all Core Design Submissions and Workshop designs generated by the SLU community in Fall 2018 / Spring 2019. These designs inform the creation of three "Core Prototypes"
April 2019	UUCC hosts AACU Vice President Dr. Ashley Finley, who presents a lecture / discussion on recent trends in undergraduate curricular design for student wellness and resilience [https://www.slu.edu/news/announcements/2019/march/aacu-core-lecture.php]
April 2019	UUCC presents three "Core Prototypes" to the SLU community for discussion and feedback [https://www.slu.edu/news/announcements/2019/april/uucc-core-prototypes.php] UUCC also opens a "Core Prototypes Feedback" Qualtrics survey; survey open through May 2019 Survey received over 800 individual responses from faculty, staff and students in both St. Louis and Madrid
April – May 2019	UUCC presents prototypes to and holds additional listening sessions University-wide [https://www.slu.edu/news/announcements/2019/april/core-prototypes-fora.php]
SUMMER 2019	
	UUCC reviews and synthesizes all feedback generated by our three Core Prototypes –including feedback received from: Listening sessions "Core Prototypes" Qualtrics Survey (823 individual responses) Direct letters from individual students, faculty members, and programs UUCC uses campus-wide feedback in multi-day June workshop to begin identifying components for a new Core architecture; spends June – September developing one University Core Proposal to be submitted to the SLU community in early Fall 2019
FALL 2019	
October 1, 2019	UUCC presents University Core Proposal to the SLU community—in both St. Louis and Madrid
November 15, 2019	Deadline for questions, comments and requests for clarification from all Colleges / Schools that deliver undergraduate programs

November /	UUCC reviews all official responses from Colleges / Schools that deliver undergraduate programs, as well as unofficial
December 2019	responses from other units, including University Advising, SLU's English as a Second Language Program, Student Development,
	Enrollment Management, and letters from both current SLU students, both undergraduate and graduate
	Emoliment Management, and letters from both earrent seo stadents, both andergradate and gradate
	UUCC works with University community to clarify questions and resolve concerns raised by the above groups
	doce works with oniversity community to claimy questions and resolve concerns raised by the above groups
SPRING 2020	
January 31, 2020	UUCC submits final University Core Proposal to SLU community
, ,	
March 20, 2020	Deadline for all Colleges / Schools that deliver undergraduate programs to have held a YES / NO vote adopting the Proposed
	University Core
	Chiversity core
	[Timeline Below assumes University-Wide adoption of Core Proposal]
	[Timeline Selow assumes Cinversity What adoption of Core Troposal]
April 1, 2020	UUCC issues open call for self-nominations: Core Associate Director of the Core positions (see Appendix D)
April 1, 2020	UUCC issues call for Colleges / Schools to structure mechanisms to fill Full UUCC and UUCC-subcommittee slots for Academic
' '	Year 2020-21 (see Appendix D)
May 1, 2020	Deadline for self-nominations for Associate Director of the Core positions (see Appendix D)
11107 1, 2020	bedding for sen nonlinations for rissociate birector of the core positions (see Appendix B)
SUMMER 2020	
July 1, 2020	Associate Directors of the Core start date
June – August 2020	UUCC designs Pilot for FA21 (including recruitment of faculty, design of student population for inclusion, assessment plan,
J	collaboration with Reinert center for Ignite Seminar training)
	(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
	UUCC works with Registrar to make sure Core course submission forms and procedures are in place for Fall 2020
	ooce works with Registral to make sure core course submission forms and procedures are in place for run 2020
	Associate Directors of the Core begin outreach to deans and department chairs to work on how to bring faculty members and
	courses into Core component areas
	codises into core component areas
August 15, 2020	Existing UUCC structure dissolves
, lugust 15, 2020	Existing 0 0 0 0 structure dissorves

FALL 2020		
August 26, 2020	New UUCC structure in place	
September – December 2020	UUCC invites submissions for both new and existing courses to be considered for inclusion in the University Core	
	UUCC Associate Directors continue outreach to Colleges, Schools and Programs to work on developing Core courses and experiences	
	Faculty outreach and development begins with focus on the Pilot Year (2021-22), in partnership with the SLU Reinert Center for Transformative Teaching and Learning	
	UUCC works with Office of the University Registrar on articulation agreements and procedures for expediting Core Transfer for first baccalaureate degree-seeking students	
	UUCC begins work on Core advising and marketing materials (in partnership with University Advising, Enrollment and Retention, the 1818 program, and SLU Marketing and Communication)	
	UUCC finalizes Assessment Plan (drafted Fall 2019) for University Core	
SPRING 2021		
January – May 2021	Instructors are identified who will offer courses to be included in the University Core Pilot (Fall 2021)	
	Faculty development continues: Faculty are invited to begin working with the UUCC and the Reinert Center to design Core components. Priority will be Ignite Seminars and Cura Personalis 1: Self in Community (Core components included in the Fall 2021 pilot) but instructors are also invited to begin developing other Core components, including Cura Personalis 2-3, Reflection-in-Action experiences, and Collaborative Inquiry seminars	
	UUCC continues work of reviewing both new and existing courses submitted for inclusion into the University Core	
	UUCC works with the Office of the University Registrar to finalize plans for Pilot Year (2021-22) and continues work on articulation agreements and procedures for expediting Core Transfer for first baccalaureate degree-seeking students	
	Outreach continues to faculty across University to assist in developing courses / experiences to be brought into the Core	
	UUCC reviews Assessment plan with continues to work with Office of the University Registrar on articulation agreements and procedures for expediting Core Transfer for first baccalaureate degree-seeking students	

SUMMER 2021	
	UUCC partners with Reinert Center to host Ignite Seminar / Ignatian Pedagogy course development workshops—with priority registration reserved for instructors participating in the Pilot year UUCC partners with Reinert Center to host Cura Personalis component development workshops—with priority registration reserved for instructors participating in the Pilot year
	Assessment plan for Pilot (Fall 2021) finalized
FALL 2021	Higher Learning Commission site visit: November 2020
August – December 2021	Pilot Year: Ignite Seminar and Cura Personalis 1: Self in Community (anticipated pilot size: 10 sections of both Ignite seminar and Cura Personalis 1, with approximately 250 students participating)
	UUCC continues work of reviewing both new and existing courses submitted for inclusion into the University Core
	Outreach continues to faculty across University to assist in developing / adapting courses / experiences to be brought into the University Core
	Writing Across the Curriculum work begins; faculty from across the University assisted in developing Writing Intensive courses that meet both Program and Core requirements
	UUCC continues to work with Office of the University Registrar on articulation agreements and procedures for expediting University Core Transfer for first baccalaureate degree-seeking students
SPRING 2022	
	UUCC assesses Pilot semester and uses this data to consider modifications to Ignite Seminar and Cura Personalis 1: Self in Community
	UUCC partners with Reinert Center to host Collaborative Inquiry course development workshops (possible pilot in FA22)
	UUCC continues work of reviewing both new and existing courses submitted for inclusion into the University Core
	Writing Across the Curriculum work continues; faculty from across the University assisted in developing Writing Intensive courses that meet both Program and Core requirements

FALL 2022	
	University Core roll-out for all incoming students