

**College of Arts and Sciences Faculty Council**  
**Minutes for the Meeting on November 3, 2022 3:30 – 5:30 pm**

- 1. Meeting called to order with a reminder that there will be a memorial service for Kathryn Kuhn on November 15, at 3pm, in College Church. All are welcome. 3:34**
  
- 2. Unanimous approval of the minutes from October 6, 2022 3:35**
  
- 3. Faculty Affairs Committee/ Faculty Senate 3:36**
  - Conversation with Bob Cropf, CAS representative on the Provost-Senate Budget Committee. Report consisted of current and predicted financial outlook for the University. Topics ranged from investment strategy, the spend-down percentage of the endowment, the University matching rate for retirement, current and projected enrollments and revenues, the targeted growth enrollment strategy, and the targeting of future spending. Lively faculty comments and questions followed the report. **3:59**
  
  - Toby Benis sought suggestions on how to best/most efficiently collect community feedback on the Academic Strategic Plan given the short timeline for sharing this data with the Provost. Numerous suggestions were offered, most notably seeking information from department chairs.
  
- 4. Dean's remarks 4:05**

There were no formal remarks from the Dean. Faculty asked questions about the likelihood of active shooter training or preparedness plans from the University. There are indications that work on this by SLU's Department of Public Safety is underway. Faculty are encouraged to have conversations with their students that are attuned to their specific classroom and context.
  
- 5. Presentations from Departments 4:16**

Chris Tinson spoke on behalf of Bukky Gbadegesin for the Department of African American Studies. Accomplishments and points of pride are related to the addition of talented new faculty members, their relatively new status as a department, and a multitude of events, talks, and programs in the SLU and greater-St. Louis community. **4:19**

Emily Lutenski represented the Department of American Studies, noting several successes. These include serving students who are from systematically disadvantaged populations, especially women, people of color, first-generation college students, and students with financial need that is higher than most. Approximately one-quarter of American Studies students are Honors Students; three-quarters of American Students graduate with honors, and their department has a 4-year graduation rate among non-transfer students. Their graduates have excellent job-placement locally, including at local/regional colleges and universities. Challenges center on the decrease in faculty and graduate assistant lines (a 1/3 reduction over the past 5 years, with no faculty searches over the past 10 years). This negatively affects their ability to offer enough classes with enough seats to meet demand/student need. This has also been a barrier to their ability to participate in creating new courses for the core.

**4:24**

Gerardo Camilo spoke on behalf of the Department of Biology. Successes include an all-time high of high-profile scholarship, as well as prestigious grant awards from the likes of the NIH and NSF. This is quite remarkable given the recent and devastating fire. The second major success noted included advances and efforts to improve DEI over the last 5 years. Specifically, the department has collaborated with Harris-Stowe University to serve students who are representative of the St. Louis area.

Challenges include keeping budgets in line with the rapid pace of growth their department has experienced. Graduate students want a more diverse offering of courses, but this is impeded by the need to offer a multitude of entry-level courses. Additionally, the Department continues to grapple with how they fit in the newly-reconfigured College of Arts and Sciences.

**6. Motions from the Executive Committee**

**4:30**

All motions from the Executive Committee were passed unanimously.

**MOTION 1: Bylaws amendments** (These will now go to the College faculty for ratification.)

Article VI, Section H: Delete the sentence, “Neither substitutes nor proxies are allowed for any committee meetings.”

Article VII, Section B, paragraph one: Add the following sentence at the end of the paragraph: “For these committees, a quorum will consist of a simple majority. If committee members must recuse themselves from student hearings, the committee may recruit temporary replacements for the purpose of the hearing.”

Article VII, Section B, paragraph two: Add the following sentence at the end of the paragraph: “For the Committee on Rank, Tenure, and Sabbaticals, a quorum will consist of a simple majority.”

Article VIII, Section E: add point 6) For seats being filled outside the normal April election cycle, an election is not necessary if there is only one candidate for the seat.

**MOTION 2: Renaming of College Service Award**

Whereas Kathryn Kuhn’s career was marked by an extraordinary commitment to service at all levels, including frequent service as an officer of the Faculty Council, the Council recommends that the College of Arts and Sciences service award be named in her honor.

**7. Council President’s remarks**

**4:34**

- Update on Faculty Manual revisions: Provost Lewis proposed language that is in keeping with (and strengthens) the Faculty Council’s position that departments that would be the “home” department for candidates for dean positions would “advise and consent” to the candidate.
- Rank and Tenure criteria: In order to promote the recruitment and retention of a diverse body of faculty members, Departments are encouraged to review their criteria for rank and tenure to ensure that standards accommodate publication and/or scholarship outlets germane to specific fields (rather than favoring “traditional” or “mainstream” outlets). Expectations should account for the diverse ways of doing scholarship within each field.

## 8. Undergraduate Curriculum Committee

4:40

**Unanimous approval of the motion** from Undergraduate Curriculum Committee Chair Blythe Janowiak. Supporting documents at:

<https://drive.google.com/drive/folders/1EcU8PdjqA0RtV1fTdpylOvnlvMC55em5?usp=sharing>

### **Department of Biology**

#### **New Course**

BIOL 1020: Genetics and Society

This is a new course for non-science majors. It will be submitted to the University Core as a Ways of Thinking: Natural and Applied Sciences course.

### **Department of Communication**

#### **New Course**

CMM 1210: Advocacy

This is a new course that aims to count towards the University core's oral and visual communication requirement (EP 2).

#### **Change in Communication Major**

The major is changing in 2 ways: (1) *removing* CMM 2500 Media Lab as a required course and (2) *requiring* students to take a second production course (we label our production courses with the “CMM Production Course Req” attribute). These two changes will *increase* the major *from 37 credit hours* (because CMM 2500 is a 1-credit course) *to 39 credit hours*.

#### **Change in Minor of Visual Communication**

*Remove* CMM 2500 as a required course

#### **Change in Minor of Film & Media Studies**

*Remove* CMM 2500 as a required course

#### **Change in Minor of Political Journalism**

*Remove* CMM 2500 as a required course *and allow* students who are double majoring in POLS and CMM to choose from all 3 available elective choice options.

#### **Change in Pre-reqs**

Removing CMM 2500 as a required course also necessitates the *removal of CMM 2500 as a prerequisite* for 10 current CMM Production Courses:

- CMM 2510 Video Production and Design
- CMM 2550 Photojournalism
- CMM 3120 Media Scriptwriting
- CMM 3510 Studio Production
- CMM 3530 Documentary Production
- CMM 3560 Publication Design
- CMM 4100 Multiplatform Journalism
- CMM 4590 Advanced Media Practicum

- CMM 4500 Digital Portfolios and Professional Practice
- CMM 4810 Digital Storytelling

### **Department of Fine & Performing Arts - Art**

#### **New Courses and approval for CAS Fine Arts core**

ART 2080: The Architect's Sketchbook 1

ART 2090: The Architect's Sketchbook 2

These courses are tailored to serve students who wish to complete their Creative Expression requirement while studying abroad. Tentatively the ART 2080 would be offered in the fall and ART 2090 would be offered in the Spring.

### **Department of Fine & Performing Arts - Theater**

#### **New Course and approval for CAS Fine Arts core**

THR2300: Global East Asian Theatre

Currently the theater program does not have a world theater class. This course will fill the lacuna. It also adds international/transnational perspectives to the existing curriculum.

### **Department of Languages, Literatures and Cultures - Chinese**

#### **Title Changes and Pre-req changes**

The Chinese program is requesting a series of course changes to make the proficiency level and course contents more precise and consistent with other language courses in the Chinese Program. The courses affected are as follows:

- CHIN 1010: Elementary Chinese I: Language and Culture (*title change from Communicating in Chinese I; no pre-reqs*)
- CHIN 2010: Intermediate Chinese I: Language and Culture (*title change from Intermediate Chinese I; added CHIN 1020 as pre-req*)
- CHIN 2020: Intermediate Chinese II: Language and Culture (*title change from Intermediate Chinese II; added CHIN 2010 as pre-req*)
- CHIN 3010: Proficiency in Chinese I: Language and Culture (*title change from Oral and Written Proficiency in Chinese I; added CHIN 2020 as pre-req*)
- CHIN 3020: Proficiency in Chinese II: Language and Culture (*title change from Oral and Written Proficiency in Chinese II; added CHIN 3010 as pre-req*)

#### **New Course**

CHIN 3100: Modern Chinese Fiction and Film

This course was offered in Spring 2022 with a temporary number 3930. They are now requesting a permanent course number.

#### **Course Inactivation**

CHIN 3250: Cultural Comparison: China – U.S.

They want to inactivate this course because the instructor who proposed this course is no longer at SLU.

## **Department of Languages, Literatures and Cultures - Portuguese**

### **Add Course Descriptions for PG courses and make small title changes**

Last month, while we were reactivating PG 2020, it was pointed out that none of the PG courses had course descriptions. These changes this month were to revise the previous course descriptions and titles to shorten them and align them with the other language courses. The course titles and course descriptions are as follows:

- PG 1010 Communicating in Portuguese I
- PG 1020 Communicating in Portuguese II
- PG 2010 Intermediate Portuguese: Language and Culture
- PG 2020 Intermediate Portuguese: Conversation and Culture (from “Conversation and Culture)

## **Neuroscience**

### **Pre-req changes**

NEUR 3500: Introduction to Neuroscience 2: Cognitive and Behavioral

*Update* the pre-requisites for NEUR 3500 to reflect NEUR 3400 OR PSY 3130

NEUR 4869: Critical Thinking about Neuroscience

*Add* NEUR 3500: Introduction to Neuroscience 2: Cognitive and Behavioral & NEUR 3550: Neuroscience Laboratory as pre-reqs

## **Department of Political Science**

### **New Course**

POLS 3830: The Cold War and its Legacy: Global Order After 1945

This course has been taught as a Special Topic, but the need now is to offer it on campus as a permanent class.

## **Department of Psychology**

### **New Course**

PSY 4445: DIVERSITY, EQUITY, AND INCLUSION IN THE WORKPLACE

This course will cover topics relevant to the current job market and psychological science (particularly industrial and organizational psychology) that is not currently covered by existing courses. It will also satisfy the collaborative inquiry core requirement.

### **9. GAAC 4:45**

- IP grade for dissertations will go away and be replaced with an S or U.
- Change in policy on registration holds.

### **10. UAAC (Jen Rust) 4:46**

- Ongoing work on policy on microcredentials (refers to continuing education credits and minor/certificate programs that are fewer than 15 hours). The policy is still in formation; folks who would like to see it in its current form may contact Jen Rust.

## 11. UUCC

(Sheri Anderson-Gutiérrez)

4:48

- Development of SLO 1: Ultimate Questions assessment is in progress. A rubric is being developed; 2-day training for Spring 2023 is being planned. Data will be drawn from 96 courses (380 artifacts).
- Pilot assessment for Writing Intensive SLO 4 is forthcoming. Information generated from this pilot will be provided to the HLC.
- Eloquencia Perfecta and Writing Across the Curriculum: writing intensive rubric is being developed which will collect 5 samples from 8 Writing Intensive courses (3 from Madrid; 5 from STL), yielding 40 artifacts to be evaluated during Summer 2023.

- **Courses Approved for University Core Credit/Attributes:**

### **Ignite Seminar:**

What Is a Human Right?  
Catholic schools in the U.S. and in movies  
The Frontiers of Global Catholicism in St. Louis  
Dissecting a timeline: Anatomy through the Ages  
Boosting Your Potential for Youth Mentoring  
Food as a Human Right  
Critical Readings in Black Thought  
Wish You Were Here: Postcards in History & Culture  
Global Identities in the French-Speaking World  
Think Again: Practical Lessons from Philosophy  
Rhetoric and Human Rights  
Beyond Self-Care: Tools for Building Resiliency  
Reasons for Poetry  
Conversations with a Mom, but Not Your Mom  
Algorithmic Justice  
The Culture Politics of Rap and Punk  
Lessons Learned: Ladies in Leadership  
The Narrative Healing Project  
Storytelling and Social Justice  
Film and Philosophy

### **Reflection in Action:**

WGST 3510: The Structure of Poverty, Globally and Locally

### **Eloquencia Perfecta:1 Written and Visual Communication:**

EAP1900: Rhetoric & Research Strategies for International Students

### **Equity Global Identities: Global Interdependence:**

CCJ 2050: Multiculturalism for Criminal Justice Professional  
HIST 3250: World in Conflict Since 1945

### **Equity Global Identities: Identities in Context:**

CCJ 2050: Multiculturalism for Criminal Justice Professional

**Equity Global Identities: Dignity, Ethics in a Just Society:**

CCJ 2050: Multiculturalism for Criminal Justice Professional

**Ways of Thinking: Aesthetics, History and Culture:**

HIST 3070: Catholic Traditions to 1540

HIST 3080: Catholicism Since 1540

MUSC 1000: Approaching the Arts: Music

**Ways of Thinking: Natural and Applied Sciences:**

EAS 2700: Sustainable Development in Latin America

Questions from the FC for the UUCC:

- How great is the immediate need for more Ignite Seminars?  
Answer (via email) from John James:  
“As much as possible, I would like to approach a “steady state” situation (20-30 new Ignite Seminars, 20-30 retiring Ignite Seminars) so that we don’t have a “feast or famine” situation. I think we are as close to a steady state as we can be at this point in time.”
- Will the portal for submitting Ignite Seminars will be reopened to allow for new submissions for next year? Sheri Anderson-Gutiérrez will ask and report back.
- Who do we allow to teach Ignite Seminars? (Could advanced Graduate Students teach them?): Discussion ensued, ending in a need for further clarification to be requested from the committee.

**12. Nominations Committee** (Jason Eberl)

**5:10**

- Volunteers for the Strategic Priorities Advisory Group for the College have been received. This group will advise the dean. It was decided at the last committee meeting that the three at-large members of the Executive Committee will serve the group along with 3 Humanities representatives, 2 Social Sciences representatives, and 2 Natural Sciences representatives. Additionally, Dean LaVoie will appoint additional members.
- Did not get any volunteers for the two Eloquentia Perfecta 1 disciplinary experts for the UUCC. Any qualified faculty who are interested should contact Jason Eberl/the Nominations Committee Chair.
- Still seeking a replacement for Jason Eberl to serve as the chair of the Nominations Committee.

**13. Senate Report** from Stacey Harris (given by Ellen Carnaghan)

- The Academic Strategic Plan feedback date has been delayed by one month after additional time was requested.
- The reference to the Southwest region of the U.S. in the Academic Strategic Plan refers to Texas (probably Austin).

- From Terri Rebmann: Student positivity rates for COVID are currently low, but starting to rise (after a high start to the semester). It is anticipated that winter will be difficult with a rise in both flu and COVID rates. We should anticipate high absentee rates, especially around the time of final exams.

**14. New business**

**5:06**

No new business.

**Adjournment**

**5:06**

All in eager agreement to adjourn.

All times are approximate.

Minutes compiled by FC Sec. Elizabeth Richard and reviewed by FC President Ellen Carnaghan.